



www.OMHOF.org

Women in Music

Graduate School Scholarship

[In Memory of Gloria Johnson by Bill Johnson](#)

Qualifications:

- Must have received Bachelor's degree from an Oregon College or University in Spring 2022 and be accepted to a Master's Program in Fall of 2022 in the USA**
- Area of Study: Broadcasting (Radio/Web), Music Performance, Music Therapy, Music Technology, Music Education, Music Business, Music Theory, Music Composition, Music Production**

Postmark Deadline: May 25, 2022

Mail Completed application and all supplementals together to:

Oregon Music Hall of Fame, Attn: Graduate School Scholarship, PO Box 82173, Portland, OR 97282

This Application is 5 Pages

Oregon Music Hall of Fame, through Gloria and Bill Johnson, wants to help remove partial barriers to higher Music education, including the financial commitment required for graduate school. We are offering one scholarship per year for **Women in Music** to eligible graduate students accepted to a Music master's program.

How It Works

To be considered for a \$2500.00 Gloria Johnson/OMHOF Scholarship, you must submit two essays, complete the application & supplementals, and start your master's program by Fall of 2022. Recipients will be announced on June 10, 2022.

To Get Started: Please submit this application below to begin your scholarship application. Please write an essay telling us: "Share how you've made an interesting impact in your musical learning as part of your academic journey." Applicants will be required to submit either a 500-700 word essay (maximum two pages, double-spaced)

Name _____ DOB _____

Address (street & mailing) _____

Email _____ Phone _____

Bachelor's Degree Awarded Date _____ Where? _____

Contact information for Bachelor's Degree received _____

Official Name of Degree Received _____

Please Provide Contact Information for your Top 3 Music Instructors:

(1) Name _____ Instructor's Title _____

Mailing Address _____

Email _____ Phone (work) _____ (mobile) _____

(2) Name _____ Instructor's Title _____

Mailing Address _____

Email _____ Phone (work) _____ (mobile) _____

(3) Name _____ Instructor's Title _____

Mailing Address _____

Email _____ Phone (work) _____ (mobile) _____

Please Include Dated and Signed Letters of Recommendation from Music Teachers from above

On a separate page:

Please list highlights of your musical career: Awards, honors, special performances, etc

What Institution are you accepted to for the Fall of 2022 for your Master's Degree in Music+?

Address and Contact information for the Graduate School _____

Do you have any other scholarships ? If so, list below:

What Master's degree are you pursuing? _____

2nd Essay: On a separate page:

Please write a brief essay (1 page/dbl spc): What does Music mean to you? How will your Master's degree help you?

Recipients of the OMHOF/Gloria Johnson Graduate Scholarship will be subject to having their name and/or photo in OMHOF press releases, on the OMHOF website, and/or included in other OMHOF related media. Also, recipients will be required to do a short performance and/or lecture in Portland, Oregon in July 2022. (usually 2nd Tuesday of July, 5pm-7pm)

If you agree, please sign below:

Applicant's Signature _____

Date _____

Printed Name _____

Must Mail Completed Application and Required Supplementals TOGETHER, please

Must Mail by US Post (no digital copies accepted)

Oregon Music Hall of Fame

c/o Graduate School Scholarship

PO Box 82173

Portland, OR 97282

Questions? Please Contact:

Janeen Rundle, OMHOF Co-Founder & Board Director of Music Education/Scholarships

Janeen@omhof.org

Here's to a lifetime of Music! We anxiously await your submissions!

[OMHOF Inductee 2021, Gloria Johnson, Music Industry Category](#)

Gloria Johnson

Gloria Johnson began radio work as an intern at Boston's WGBW, moved to LA for a short stint before arriving in Portland to work at KQIV. She then joined the 'monomaniacs' at KVAN in 1973 as Portland's first female Rock DJ. She moved to KGON where she made a huge impact. Gloria was the voice of Portland rock radio. At a time when most of the voices on the dial were men, Gloria was a pioneer and paved the way for Iris Harrison on KGON as well as other women in Portland radio. She also goes down in history as the first FM DJ in the US to play a Def Leppard track, Breaking artists like Def Leppard, Triumph, Loverboy, Men at Work, Angel City and many others, she was respected in the industry for her instinct and passion for music. Over the years she became a nationally recognized music director and an on-air personality at KGON. In the mid 80's she earned a double associates degree in TV production. She returned to radio in 1987 encompassing various formats including country, oldies, smooth jazz, 70's and then back to classic rock from 2002 until retiring in 2017. Gloria Baton Johnson passed away July 9, 2019.